

YOUR MIND IS ON VACATION

(Mose Allison)

verse 1

(E G A G)

You're sitting there yak—kin'

(E G A G)

Right in my fa—ce

(E G A G) (E G A G)

___Acting just like you own the place

(A C D C)

If sil—ence was golden

(A C D C) (E G A G) (E G A G)

You couldn't raise a ___dime

B7

Because your mind is on vacation

A7 (E G A G) (E G A G)

And your mouth is working over-time

verse 2

(E G A G) (E G A G)

You are quot—ing fig—ures ___dropping names

(E G A G) (E G A G)

___Telling stor—ies and ___playing games

(E G A G) (E G A G)

You're always laugh—ing ___when things ain't funny

(E G A G) (E G A G)

You try to sound like you're from big money

(A C D C) (A C D C) (E G A G) (E G A G)

If talk was crimi—nal, you'd lead a life of crime

B7

Because your mind is on vacation

A7 (E G A G) (E G A G)

And your mouth is working over-time

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verse 3

(E G A G) (E G A G)

You know that life is short ___ talk is cheap

(E G A G) (E G A G)

Don't be making promises ___ you can't keep

(E G A G) (E G A G)

If you don't like what I'm saying just grin & bear it

(E G A G) (E G A G)

You know what they say: if the shoe fits wear it

(A C D C) (A C D C) (E G A G) (E G A G)

If you must keep talk—ing ___ please try to make it rhyme

B7

Because your mind is on vacation

A7 (E G A G) (E G A G)

And your mouth is working over-time

B7

Because your mind is on vacation

A7 (E G A G) (E G A G)

And your mouth is working over-time

B7

Because your mind is on vacation

A7 E

And your mouth is working over-time

Your Mind Is On Vacation

Mose Allison

Arranged by Brooks Williams

capo 2

"E" chords

Chord diagrams: E, G, A, E, E, G, A, E

Tablature: T 4/4, A 4/4, B 4/4. Fingerings: 0 2 3, 1 0 2, 2 0 2, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 3 0 0.

"A" chords

Chord diagrams: A, C, D, C, A, C, D, C

Tablature: T 2 1 2 3 1, A 2 0 2 0 2 0, B 0 2 3 2 0 3 2. Fingerings: 3 2 1, 2 0 2, 3 1 2, 2 0 2, 3 1 2, 3 1 2, 3 1 2, 3 1 2.

"B7" to "A7" chords

Chord diagrams: B7, A7

Tablature: T 2 2 2 2 2 2 2 2, A 2 0 2 2 2 2 2 2, B 2 1 2 1 2 1 2 2. Fingerings: 3 2 2, 3 2 2, 3 2 2, 3 2 2, 3 2 2, 3 2 2, 3 2 2, 3 2 2.

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