

# King Of California

(Dave Alvin, arr. Brooks Williams)

*Intro Riff:* D (D G D /) D Bm x2

## Verse 1

D (D G D /)  
Well I left my home and my one true love  
D Bm  
East of the Ohio River  
D (D G D /)  
Her father said we'd ne--ver wed  
D Bm  
For I had no gold nor silver  
F#m (G D)  
Oh my darling dear, please shed no tears  
(D D/C#) Bm  
I think that it's fair to warn you  
G (D D/C# Bm /) Bm  
That I'll return to claim your hand  
(F#m G) D (D G D /) D Bm  
As the King of Cali---fornia

## Verse 2

D (D G D /)  
Over deserts hot and moun--tains cold  
D Bm  
I traveled the Indian country  
D (D G D /)  
Whispering your name under lone--some skies  
D Bm  
Re-mem-bering my only company  
F#m (G D)  
Oh my darling dear, please shed no tears  
(D D/C#) Bm  
I think that it's fair to warn you  
G (D D/C# Bm /) Bm  
That I'll return to claim your hand  
(F#m G) D (D G D /) D Bm  
As the King of Cali—fornia

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### Verse 3

D (D G D /)  
I went up from Sacra-men-to town  
D Bm  
To the Sierra gold fields  
D (D G D /)  
I worked my stake on a ri---ver---bank  
D Bm  
Dreaming just how a rich man feels  
F#m (G D)  
Oh my darling dear, please shed no tears  
(D D/C#) Bm  
I think that it's fair to warn you  
G (D D/C# Bm /) Bm  
That I'll return to claim your hand  
(F#m G) D (D G D /) D Bm  
As the King of Cali---fornia

### Verse 4

D (D G D /)  
Now a dead man's lying at my feet  
D Bm  
He tried to steal my earnings  
D (D G D /)  
I recall your ten--der kiss  
D Bm  
Though this bullet in my chest is burning  
F#m (G D)  
Oh my darling dear, please shed no tears  
(D D/C#) Bm  
I think that it's fair to warn you  
G (D D/C# Bm /) Bm  
That I'll return to claim your hand  
(F#m G) D (D G D /) D Bm x2  
As the King of Cali---fornia

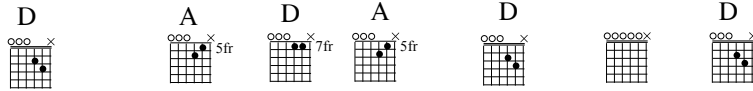
(F#m G) D  
King of Cali---fornia

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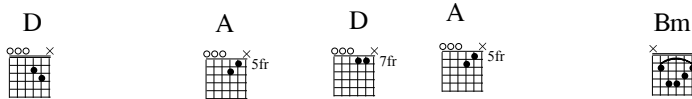
## Intro Riff

Dave Alvin (arranged by Brooks Williams)  
From Brooks' 2013 recording, NEW EVERYTHING

dropped-D tuning  
capo 2



Musical notation for the first section, including a treble clef, key signature of one sharp (F#), 4/4 time signature, and a guitar tablature below.



Musical notation for the second section, including a treble clef, key signature of one sharp (F#), 4/4 time signature, and a guitar tablature below.

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"driving rhythm"

Arranged by Brooks Williams

Dave Alvin

capo 2

D G D Bm

Measures 1-4: Chords D, G, D, Bm. The TAB shows a driving rhythm with repeated eighth notes on the top strings and a bass line of mostly zeros.

5 F#m G D D D/C# Bm G

Measures 5-8: Chords F#m, G, D, D, D/C#, Bm, G. The TAB continues the driving rhythm with various chord voicings and a consistent bass line.

10 D D/C# Bm F#m G D

Measures 9-12: Chords D, D/C#, Bm, F#m, G, D. The TAB includes some slurs and accents over the eighth notes.

14 D G D D Bm

Measures 13-16: Chords D, G, D, D, Bm. The TAB concludes the piece with a final chord and a double bar line.